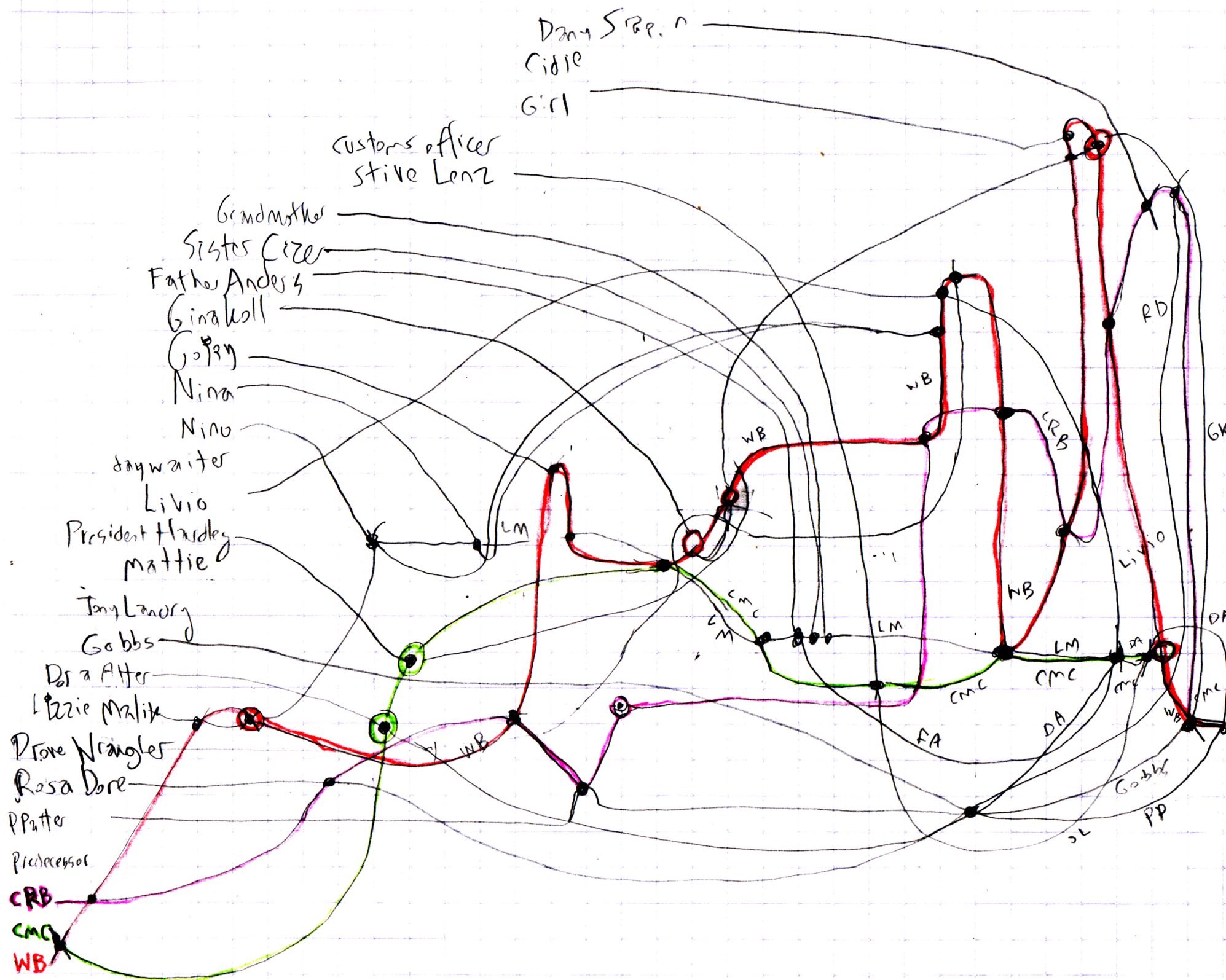




This is an attempt to transcribe the plot of Marie Redonnet's *Nevermore* using *The Mechanics and Kinematics of Web-Work Plot Construction* by Harry Stephen Keeler.

The X axis shows the pages of the book, the Y axis shows the major characters in the order they are introduced. Dots represent significant encounters between characters. Circled dots represent sexual encounters.

The full text of the *Mechanics* is available online at spinelessbooks.com/keeler.

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3 8 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60 63 66 69 72 75 78 81 84 87 90 93 96 99 102 105 108 111 114 117 120 123